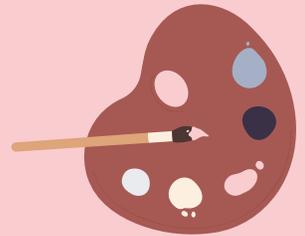


# V connect

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January 2026



## Hobbies Special





# V connect

## From the Editor

“Find a job you enjoy doing, and you will never have to work a day in your life”.

That’s a mantra I lived by. I had wanted to be an adman, a writer, a designer, a filmmaker, an event manager...and I was lucky to find a job that made me a jack of all trades I love. Work was life and nobody spoke about work-life balance (to put things in context, that opening quote is attributed to Confucius, 479 BC :-)

Things have changed.

As the new generation skips the steps and takes the elevator to Maslow’s self-actualisation pinnacle, the focus is on inner peace and mental health, amassing experiences and not assets and the right to disconnect.

The focus is on Me Time and in this issue, we present a few hobbyists with diverse interests, passions - and backgrounds.

I hope you have as much fun reading the newsletter as we had putting it together.

Send us your feedback.

Thanks,  
**Babu**

### V-connect Committee

Babu Kuriakose, Editor  
Gelasam Priyanka  
Govindarajan A  
Krithika V  
Pugazhenthil A  
Rohit Ramachandran  
Sai Krishna Anchanala  
Sumith S  
Syed Aslam S

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Edited by Babu Kuriakose for L&T Valves, L&T Campus, Chennai 600089  
kuriakoseb@Lntvalves.com | +91 98412 83512

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# Message from the Chief Executive

Dear Colleague,

As we kick off this year, here's a simple truth: great work doesn't come from long hours alone. It comes from clarity of thought, disciplined effort and a sharp focus on what truly matters. Excellence at work demands commitment, ownership and the ability to stay fully present in what we do every day.

At the same time, sustained performance is possible only when the mind is fresh and life feels balanced. That's where hobbies matter more than we often realise.

When you spend time on things you genuinely enjoy, your mind resets. Focus becomes sharper, ideas flow better and you return to work with renewed energy. Hobbies help reduce burnout, build confidence and equip you to handle challenges with a calmer, more resilient mindset. The benefits reflect directly in the quality of your work and decision-making.

The moments we shared at VGT, Kondattam, the cultural and sports events remind us of this beautifully. When we connect beyond work, we collaborate better at work. Strong teams are built not just through targets and reviews, but through trust, shared experiences and genuine bonds.

So, while we continue to give our best at work with dedication and focus, let us also make time for what keeps us centred. Paint, play, sing, run, game - whatever helps you recharge.



These are not distractions; they are enablers of sustained excellence. As the younger crowd says, it's giving balance, it's giving good vibes. Let's carry that spirit into everything we do.

Here's to a year of growth, clarity and meaningful success - both at work and beyond.

Regards,



**Venkatesh S**

# Hobbies

## Where Play, Purpose and People Meet

*In an era characterised by corporate urgency, where many of us operate from a scarcity mindset, setting aside time and space for an activity for our pure enjoyment and interest can seem far too indulgent. But having 'hobbies' has long served a key role in human history. Understanding its origins and evolution over time can offer crucial insights into why they matter, not just outside of work, but within it as well.*

Hobbies are commonly defined as activities undertaken during leisurely time for one's pleasure. Historically, they were often associated with privilege and royalty, as most laymen were preoccupied with meeting their basic need to ensure survival. Time was a currency that was sparse and afforded primarily in abundance by a wealthier tier of society. Nobility often functioned outside the necessity to earn a livelihood, allowing them opportunities to pursue avenues of intellect, status and personal interest.

The earliest accounts of hobbies included painting, calligraphy, gardening, hunting and engaging in strategic play such as chess - all affairs that did not generate income, but instead heightened social standing and individual development. For example, prior to Independence, the prominent Mughal royal, Jehangir, was known for his eccentric pastime of pigeon-keeping, historically termed as 'kabutarbaazi'. It was even recorded that he would bring expert bird trainers from Delhi to his palace, teaching his flock how to perform specific aerial acrobatics. Such hobbies became expressions of identity for a certain class of community, signalling that their lives were beyond mere survivorship. While having hobbies were not valued for initiating productivity and economy, they did hold weight as cultural capital, demonstrating taste, aesthetic and discipline. However, that very distinction pushed it outside the banner of being a 'necessity' and into that of a 'choice'.

As civilisation became more democratised and industrialised, collapsing the barriers between aristocrat and layperson, indulging in hobbies became more accessible. Structured working hours and dedicated time for leave permitted the labour and academia demographic to reclaim personal time and undertake extra-curricular ventures such as reading, sports, crafts and community service. Subsequently, hobbies steadily transformed from being acts denoting prestige to tools used for exploring identity, intellect and curiosity. It was this very shift that provided them with the connotation we know them to have today - as essential components of a healthy balanced life. The sentiment stands true and significant, especially against the backdrop of the millennia's hyper-connected and fast-paced lifestyle. The pressures of performance, coupled with phenomena of digital overload and blurred personal and professional boundaries, have caused a sharp spike in personal burnout, living an existence shaped by continual stress. As an effective antidote to this burden, engaging in hobbies serves as a powerful counterbalance.

### **Hobbies as 'Breathing Space'**

When we assign time to focus on activities unrelated to work, it creates an avenue for the mind to step away from ongoing duress, simultaneously allowing our bodies to stretch out any debris accrued from distress. Research conducted by establishments such as Harvard Health and the National



**WHY HOBBIES MATTER?**

MENTAL WELL-BEING  
THERAPY  
RELAXATION  
ME-TIME  
TO UNWIND  
CREATIVITY  
LIFE BALANCE  
REFRESHMENT  
MINDFULNESS  
PERSONAL DEVELOPMENT  
CONNECT WITH SOCIETY  
OVERALL WELL-BEING  
HOBBIES STOP YOU FROM THINKING OF UNWANTED THINGS  
BECAUSE WE LOVE IT  
ELEVATE PERSONAL LIFE  
DISCIPLINE  
MANAGE STRESS  
HEALTH AND JOY  
MENTAL PEACE  
INNER STRENGTH  
WORK-LIFE BALANCE  
IT HELPS FOLLOW WHAT I TRULY DESIRE  
MENTAL REFRESHMENT

# when a Moment turned into a Milestone

*Sometimes, the most meaningful journeys begin without a plan. My short film was unplanned and not out of a long-term ambition, but from a sudden moment of curiosity that changed into self-discovery.*



**Nisha K**  
*Legal and Contracts*

One ordinary day, while scrolling through a media WhatsApp group on my phone, an advertisement caught my attention. It was a call for women directors to create a short film of less than ten minutes' duration. At first, I didn't see it as an opportunity for myself. I simply forwarded the message to a few people in my circle, assuming it was meant for 'someone else'. But two days later, a thought quietly refused to leave - why not me? Why shouldn't I try something new, something unexplored?

With no elaborate planning or grand expectations, I decided to take the leap. I reached out to a friend who was already associated with the film industry. Her encouragement gave me confidence. Soon after, I contacted a few other friends - people who shared passion, curiosity and the willingness to experiment. An upcoming cameraman I knew readily agreed to support the project and my neighbour, with a strong interest in fashion, enthusiastically joined in to help me.

What amazed me was how effortlessly everything came together once the decision was made. We shot the entire film over two days in my apartment.

[Check out the film link and post your comments](#)

With limited resources but unlimited enthusiasm, teamwork became our greatest strength. Every person involved contributed beyond their role, driven by belief rather than experience.

After completing the film, titled 'VALLAMAI', I uploaded it with no expectation other than personal satisfaction. But at STHREE Film Festival at Dr MGR Janaki College, I was honoured as the 'Best Debut Woman Director'. The recognition was deeply fulfilling, but what mattered even more was the platform it created.

The event introduced me to several inspiring women from the film industry - directors, lyricists and other immensely talented creators. Listening to their journeys, struggles and perspectives was empowering. It reminded me that cinema is not just about storytelling; it is also about courage and representation.

This experience involved in making a short film given me a different exposure: sometimes we are unaware of our own potential. Miracles and talents often reveal themselves only when we dare to step out of hesitation.



## When a Hobby becomes a Passion

*When I started my career, one of my hobbies was public speaking. I was very keen to take up every opportunity coming my way for making presentations, role playing in training sessions or anchoring events. Though I was subconsciously engaged with this hobby and I was getting pleasure and relaxation, I soon found it either difficult or boring; it was not exciting as it used to be.*

I knew the only way to make my hobby more exciting is to make it my passion. I started pursuing my hobby consciously as a structured journey. I started investing my time for good preparation and giving more professional touch. I started measuring my progress very seriously. During the journey, I realized, the content and delivery are the two eyes of public speaking.

When I started working on both content and delivery, I was getting more opportunities, and I realised it had slowly become as my passion. Hosting conferences and other events have become very common and the new normal for me.

When we launched our new Vision campaign in 2017, I had a chance to take more than 25 sessions across the organisation. I started investing time and money pursuing passion, by joining a master diploma course in training by IATD, Chennai. Every person I met there was full of energy and enthusiasm. This learning and engagement significantly motivated and increased my passion to go more frequently before the podium.

In recent years, the motivation is on the increase for pursuing the passion and made me deep dive into practice. There is no substitute for Practice, Practice and Practice.

Last year, there was an opportunity to be

one of the 'value champions' for cultural transformation initiatives, over 15 programs, meeting and interacting with many new faces in our organization.

Recently, I went back to my college virtually to share my learnings and memories, to inspire the students with my professional accomplishments. The Public Speaking skill, surely came in handy here for me.

When I look back as to how I could continuously focus on this skill, probably this was my ikigai, unknowingly. This also gave me intrinsic motivation to go after it. "Passion strengthens behavior by providing intrinsic motivation, resilience, focus and identity alignment, making actions consistent, persistent, and self-reinforcing."

When I gave a guest lecture at a B School recently, before hundreds of students, I realised the responsibility as a speaker in a public or an external forum.

I also recognised the impact the passion has on my professional career! It does not replace skill or knowledge; instead, it multiples them. A passionate manager who lacks critical thinking or people skills may fail, while a competent manager with purpose-driven passion creates sustainable impact.

"Passion is excellent. But without skills, it's just enthusiasm with a dress code".

I remember one incident, that experience became very useful to me later. In one programme, when I reached the podium to speak, the power went off. Neither the screen was on nor the microphone was working. The hall went silent. The organizers are running here and there to fix it. I took a breath and began calmly but with a loud voice, as I speak generally.

I spoke using PPIT (Place, Person, Incident & Time) technique instead of a PPT presentation. People leaned in. Participants listened - not because I was loud, but because I was able to connect well with audience.

I learnt, "Passion gives the stage; control gives the audience".

When I am passionate about something, in my case, public speaking, I become passionate with everything that I do to accomplish it. One key aspect to drive passion, is fitness. For more than a decade, I spent considerable time and efforts to keep myself fit.

Passion brought me intrinsic motivation, skill, knowledge, Learning, practice and fitness.

The passion is so deep rooted in me, I will remain passionate forever.

**MS Rajaraman**  
*Special Projects*

# My Hobbies

"Hobbies are a great source of recreation to the mind and body". That is exactly how 12-year-old me would've started when asked to write about my passions and interests. A lot has changed from 12 to 23 but some things remain unchanged - my love for poems and stories and all things art. My first exposure to storytelling was not through books as one might expect. It was through the many 'thiruvathira paatu'- the songs that accompany the traditional dance form thiruvathira - sung by my grandmother before going to bed. These songs introduced me to the stories of the deities that I grew up listening to. Around the same time, I started my first lessons in Bharathnatyam from my cousin. She was a graceful dancer who embodied the characters in the lores my grandmother spoke about. Anger, love, pain, revenge, happiness - all human emotions expressed through movement. I was always in awe but never a good student. For me, as a young kid, these complex emotions were never relatable and felt like pretence whenever I tried to express myself in the same manner. Years went by and we did many performances in temples in the nearby cities. People would come up to congratulate the senior batch on the magic they created on stage. I remember very clearly one time this old man would not leave until he saw one of our performers who played Radha in a particular act. There is a notion that one cannot fully understand the beauty of a classical performance if they are not formally educated in it. This old man changed my view on that idea completely. Anybody can enjoy a performance so long as it connects with some part of them and 'the ideal audience' is just a myth of meritocracy. And so, it occurred to me that to perform is to reflect. It is not about putting on a mask and becoming someone else but to find a part of you that connects to the character and hopefully it connects to the viewer as well. In the case of performance arts, that connection is the most vital element to actualising the characters and the world building.

I am still a student of this artform - a bad student mostly. Because as much as it is about grace and connection, it is also about practice and discipline- something I struggle with in this phase of my life. Now when someone asks me about my hobbies, I think about it for a while. I would like to answer with singing and dancing and painting but mostly I write about the things that I wish to do. I write about everything in the world I love to do in the hopes of reminding myself how it feels to be experiencing them. And so, I would answer with - I write sometimes.

**Devika KM**  
*Supply Chain Management*



# My Journey through Hobbies

## Events, Sports and Volunteering

*Hobbies have always played a significant role in shaping my personality, values and outlook on life. From my school days to my professional career, I have been actively involved in conducting events, participating in sports and volunteering activities that continue to provide me immense satisfaction and purpose beyond my professional identity.*



From an early age, I had a deep interest in both sports and arts. On the sports front, I participated in cricket, athletics, carrom, chess and table tennis. The medals I earned reinforced my teamwork and competitive spirit while teaching me the value of perseverance and confidence.

Alongside sports, my passion for cultural events flourished. I have performed in singing, dance, mimicry, poetry and stage drama. Over the years, I have

presented my poetry at numerous weddings, employee farewell functions and departmental celebrations. These creative expressions allowed me to connect with people emotionally and help honour the important milestones in their lives.

After the age of 45, my perspective evolved. I began focusing more on motivating and mentoring others - helping them recognize their hidden talents and encouraging them to step

onto the stage with confidence. Today, my greatest joy comes not from personal recognition, but from identifying talent, guiding individuals to overcome fear and enabling them to showcase their abilities.

Whenever an opportunity arises, I take the initiative to organize or support events - whether at the department level, company level or within family functions. Seeing others grow and gain recognition brings me far greater happiness than winning medals ever did.

I am deeply proud to be part of this organisation, which has provided me with numerous opportunities over the past few years, especially as I approach my retirement phase. The trust and encouragement I received have allowed me to continue contributing meaningfully through my experience and knowledge.

I strongly believe that true happiness lies in selfless service. Without expecting anything in return, volunteering and mentoring others gives me complete satisfaction. The memories created through these experiences remain close to my heart and continue to inspire me every day.

**Ravichandran S**  
*Finance and Accounts*

# Life Beyond Work

## My Journey as a Tech and Robotics Enthusiast

*During the day, I'm a Design Engineer focused on designs, drawings and engineering challenges. Once the sun sets, another side of me takes over, the tech geek and robotics enthusiast who's always curious and experimenting.*

Technology has always fascinated me. I enjoy staying up to date with the latest advancements in robotics, simulation tools, AI-driven systems and emerging tech trends. I'm the kind of person who loves trying out new gadgets, exploring how things work and understanding what's coming next in the tech world.

### Learning by Building, Not Just Reading

For me, robotics is not just about theory, it's about getting my hands dirty. I've worked with beginner robotics kits to build physical robots and understand real-world challenges like sensors, motors, control logic and integration. I use a high-end laptop capable of running NVIDIA Isaac Sim to go the extra mile, which allows me to experiment with advanced simulation-based robotics.

Right now, I'm exploring the idea of building a LEE robot using the latest Vision-Language-Action (VLA) technologies. The concept of robots that can see, understand and act intelligently really excites me and I enjoy learning about these cutting-edge developments in my free time.

### Being Part of the Right Communities

One of the best things about being in tech is the community. I'm actively involved in the Robotics India community and the Duckietown community, where beginners and experienced engineers come together to learn, build and collaborate.

I also had the chance to work with Duckietown as an Ambassador for some time. That experience was especially rewarding. It gave me an opportunity to support beginners, share knowledge and be part of something that encourages hands-on learning and collaboration.

### A Memorable Experience at ROSCon India

Recently, I attended ROSCon India and it was an amazing experience. I met many like-minded people who share the

same passion for robotics and ROS. The conversations, idea exchanges and networking were just as valuable as the technical sessions.

One moment that stood out for me was interacting with a group of college students at the event. I helped them connect with professionals and fellow enthusiasts, guiding them on how to network and explore opportunities. I genuinely enjoy helping juniors and peers. Whether it's about career guidance, technical direction, or just pointing them to the right people.

### Keeping Life Balanced

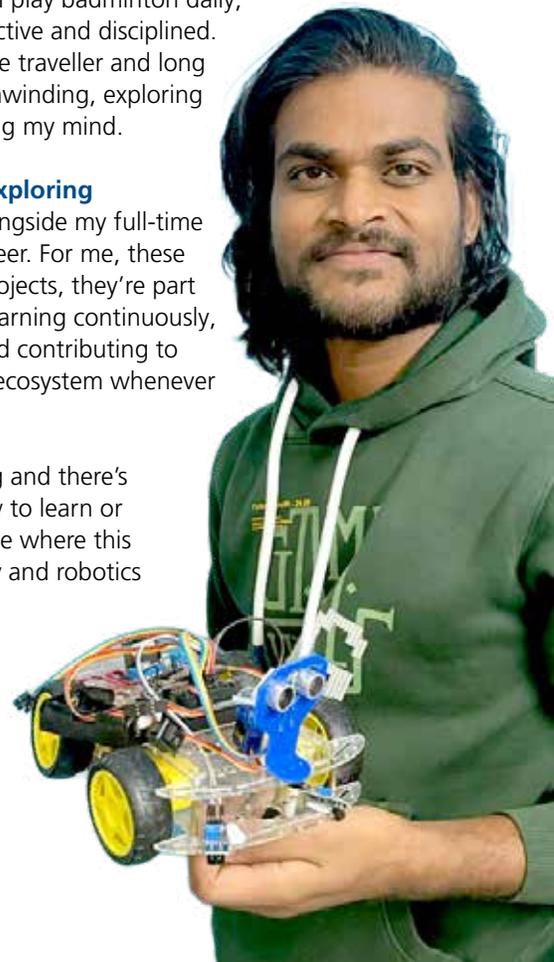
While technology takes up a big part of my free time, I make sure to stay balanced. I play badminton daily, which helps me stay active and disciplined. I'm also a frequent bike traveller and long rides are my way of unwinding, exploring new places and clearing my mind.

### Still Learning, Still Exploring

All of this happens alongside my full-time role as a Design Engineer. For me, these activities aren't side projects, they're part of who I am. I enjoy learning continuously, sharing knowledge and contributing to the tech and robotics ecosystem whenever I can.

The journey is ongoing and there's always something new to learn or build. I'm excited to see where this passion for technology and robotics takes me next.

**Putluru Adi  
Sesham Reddy**  
*Design*



# A Small Detour from Repeat Mode

*By the time I could predict how most of my workdays would unfold, I knew I had become very good at routine. The calendar flowed, the tasks moved forward and everything landed where it was supposed to.*



Most days run smoothly, work gets done, meetings happen, deadlines arrive on time and then the same cycle starts again. Productive, efficient and predictable. It was effective and comfortable, maybe a little too comfortable. At some point, I realized I was moving through this loop on autopilot. Nothing wrong with it, just very consistent. Without planning to change anything, I ended up starting something small on the side. That was around the time content creation entered the picture.

It did not start with a big idea. It started with curiosity, paying attention to

everyday moments and realizing how much of life happens in between schedules and responsibilities.

I began creating short videos around those ordinary moments: daily routines, small thoughts, situations we all experience but rarely stop to notice. The idea was never to impress anyone. It was simply to create something relatable and honest.

What shows up as a short video is usually the final step of a much longer process. There is scripting the idea, planning how the story flows, capturing visuals, recording, handling videography and editing everything into a final version. In other words, a lot happens behind the scenes for something that looks very simple on screen. Managing the entire process end-to-end has been an interesting learning experience and a reminder that simplicity usually requires effort. Somewhere along the way, this became my way of stepping out of repeat mode. Work continued as usual, but content creation became a small reset button. Not an escape, just something different. A space where I could experiment, learn and occasionally laugh at how long it takes to get a “simple” video right.

Balancing this alongside a full-time role has not always been easy. Most of the work happens outside regular hours and requires deliberate use of time. There are days when it feels like a stretch, but it has also improved how I plan, prioritize and follow through skills that surprisingly transfer well back into professional life. Beyond creativity, the process mirrors many things we deal with at work: ownership, iteration, feedback and gradual improvement. Not every idea works. Not every outcome is immediate. But each attempt adds to the learning. This journey is still very much in its early stages. I have only recently started creating videos and am still learning every part of the process from understanding platforms to figuring out how algorithms behave. There is plenty more to learn.

For anyone curious, the videos exist. Thoughts are welcome, learning continues, and thankfully, the routine now includes something a little less predictable.

**Fathima Rinsha K**  
CMT



# A Magical Mystery Tour down a Long and Winding Road



I was a teenager in Kochi when I first heard 'A Collection of Beatles Oldies', a compilation album that coincidentally was released in my birth year. It was love at first listen, and over time as my passion for Beatles songs grew so did my obsession for everything Beatles.

I collected their albums and bootleg recordings. I read the authorised biography as well as books that proclaimed 'No Beatle was interviewed in the writing of this book'. I read hagiographies and hatchet jobs, interviews and gossip, reviews and analysis. I watched movies by/ about them and even bought commemorative stamps. I plastered my walls with Beatles posters and sported a mop top. I endlessly bickered with other Beatlemaniacs about which Beatle was a better singer/ songwriter/ human being.

A few years ago, I went on a pilgrimage to Liverpool, visited their childhood homes, clubs and the places mentioned in the songs. And while singing Beatles songs in the city where they were born, along with people of all ages from across the world, it was easy to believe that 'All you need is love'.



# Ta Da!

*Some trips are planned weeks in advance, down to the last checklist item. Others just happen. Our trip to Tada Falls firmly belonged to the second category.*

It began with a casual conversation - the kind fuelled by boredom and a collective need to escape routine. I suggested Tada Falls, someone else said, "Why not?" and before we knew it, we were on the road, assuming the road would lead us straight to the waterfalls, little did we know that there was a 3 km trek to even get close to the top.

Now, you might think we trekked all the way and reached the summit. Spoiler alert—we didn't. There was no way we were going to climb for two to three odd hours only to see a thin thread of water drizzling from above.

We went on three bikes with five people and unfortunately, I wasn't the one who could go solo - I had to bear my friend Aswin with me. We stopped for tea about an hour and a half into the ride, which is when we realised that maybe the city isn't as big as it feels. A few more kilometres and suddenly, we were in another state.

My friend Aswin is great with roads. He remembers routes perfectly after just one ride. It must have been this very confidence that got us going in the wrong direction three or four times. We sped through a rough trail track - something none of the three bikes were really meant for. We had two cruisers and a street rider. At moments like these, Aswin and I wished we had a Himalayan instead.

Eventually, we reached the base camp, where we were greeted by monkeys - and I cannot stress enough on the plurality. Not one, not two, but at least two or three dozen

of them. Anymore and we could've officially called the place Kishkindha.

The only person truly prepared for this trip was my friend Irfan. He had trekking shoes, an extra pair of slippers and pretty much everything one could need. Ironically, the most underprepared person turned out to be me. All I had was myself and a pair of Skechers. It was painful forcing those shoes through a trek filled with rocks, stones and dust.

There was a shop near the base camp where we could buy water, but Aswin was confident he wouldn't need any. He even backed this up by saying, "We're going to a waterfall after all!". My friend Aswin almost passed out on exhaustion during the trek.

As we began walking, we realised that Tada Waterfalls is less about a single waterfall and more about a series of natural pools, with the actual waterfall sitting somewhere at the top. As we moved along, we passed multiple pools, each named after the trees surrounding them. We stopped for photos near what I believe was Mango Pool.

The forest around us felt alive in a quiet, grounding way. Tall trees filtered the sunlight, creating shifting patterns on the ground. The air felt cleaner and cooler, filled with earthy smells you never notice in everyday life. We joked, took breaks, clicked photos and occasionally stopped just to catch our breath. Someone complained about the heat, someone else pretended they weren't tired and someone inevitably asked,

“How much longer?”- a universal trekking tradition.

As we moved deeper along the trail, the sound of water slowly crept into the background. At first, it was faint, almost imaginary, but with every step, it became louder.

About thirty minutes in, we reached a check dam that resembled a natural pool. This is where most people stop and when I say crowded, I mean it would take you a full two minutes just to count the number of people in the water. The pool had developed a greenish tint, which made jumping into it far less appealing to us.

Irfan was the only one among us who had been here before and his sole reason for coming wasn't to see the falls but to jump into the pool. However, the group's collective dissatisfaction convinced him otherwise.

And then, just like that, we thought we'd reached it. Well, not really. Every large rock we climbed over felt like the last and every time we got past one, we were greeted by three or four more. My friend Aswin was the most motivated among us and took on the role of guide.

Somehow, he consistently chose the hardest route possible - no proper footholds, barely any cracks for grip. After a while, I realised that the right way to climb was simply not to follow the path my friend Aswin took. In his mind, though, he remains the guide who led us to the top. I didn't correct him. If this article makes it and he reads it, I'm doomed.

After about an hour, opinions started surfacing that maybe we should head back down and to my silent prayers, that's exactly what we did. Climbing down proved tricky, with far more slipping than we'd imagined. A thin stream of water continued to flow gently alongside our path.

We didn't have official checkpoints or names along the trek, so we created our own. Irfan was adamant about slipping or falling every few metres, so naturally, we turned that into a system. On our way down, we remembered each spot as “Irfan's first fall,” “Irfan's second slip,” and so on. Surprisingly, this made our return journey easier - it was like having a map of our own.

Half an hour into the descent, we discovered what felt like a hidden spot - still, crystal-clear water, perfectly placed, as though it existed solely for us.

There was no discussion. Shoes came off, bags were dropped and within minutes, we were in the water. The first touch

was shocking - cold enough to make you gasp - but it quickly turned refreshing. The water washed away the sweat, the fatigue and the mental noise we'd carried with us all day.

Swimming there felt unreal. We splashed around like kids, laughed at each other's exaggerated reactions to the cold and floated quietly, soaking it all in. Time lost its urgency. No schedules, no notifications - just friends, water and the soft rhythm of the falls in the background.

Right when we were fully relaxed and far removed from responsibility, we noticed a group of monkeys gathering on a tree nearby. Slowly, we realised they were plotting something. Our belongings were out and we were all in the water - far from them. Unfortunately for Irfan, the most prepared among us also had the most to lose. He lunged forward, scaring the monkeys away and cutting short his plans of swimming for hours. While he sat guarding our things with another friend, the rest of us continued swimming.

Eventually, hunger reminded us that we were human. We climbed out of the water, shivering slightly but smiling uncontrollably. Our clothes were damp, our hair was a mess and no one cared. Comfort felt overrated; contentment was everything.

The return trek felt different, tiring, yes, but lighter. The path that had felt challenging on the way in now seemed familiar.

By the time we reached the end of the trail and made it back to our bikes, we bought two bottles of water and a packet of Jim Jam from the store and rested on a bench as the sun slowly dipped. The exhaustion finally settled in - but it was the good kind, the kind that tells you the day was well spent.

And if there's one thing this trip taught us, it's this: the best adventures don't always need grand plans. Sometimes, all you need is a free day, a group of friends and a waterfall waiting quietly at the end of a trail.

**Jeffin Chuzhukunnil Bency**  
*Special Projects*



# A Road that Led to the Edge of Silence

*We arrived in Guwahati from different corners of the country, each of us carrying our own tiredness and excitement. The airport felt like a meeting point of stories waiting to merge. By evening, we had one common plan, one set of machines and one direction to chase. Our rented Royal Enfield Himalayan 411s stood outside like patient companions, ready for what lay ahead.*

The next morning, we started riding.

The road towards Bomdila slowly pulled us away from the noise of the city and into a quieter world. Riding through Assam and into the hills of Arunachal felt like shedding layers of routine, of urgency, of city life. We stopped often, sometimes for tea, sometimes for nothing more than the view. Every stop introduced us to local food stalls and without realizing it, our journey became as much about food as it was about roads. Momos appeared everywhere steaming, simple and comforting. By the end of the trip, we had lost count of how many plates we shared, but each one tasted better than the last.

Somewhere along the way, we reached the Indo-Bhutan border. It felt surprisingly simple: Aadhaar was enough to enter Bhutan, but the bikes weren't allowed. Standing there, just a few

steps away from another country, we smiled at how travel often teases you with possibilities. We chose to stay on course, letting the road decide our next chapter. By night, Bomdila welcomed us with cold air and hot food that felt like a reward after a long ride.

Morning in Bomdila was slow and sacred. We visited the monastery and joined their prayers, sitting quietly among people who carried peace in their faces. That day, a special prayer was being offered for the health and well-being of their Lama, their spiritual leader. Even without understanding every word, the sincerity of the moment stayed with us. The locals were warm and welcoming, eager to talk, eager to share. Conversations flowed easily, just like the butter tea they offered.

By afternoon, we rode towards Dirang, crossing into Arunachal Pradesh. The

ride itself was pure joy twisting roads, changing landscapes and the steady rhythm of the Himalayan beneath us. Evening in Dirang unfolded gently. The monastery stood surrounded by mountains and valleys, glowing softly as the sun dipped behind the hills. Children played football nearby, laughter echoing across the open space. Locals sat around, enjoying the calm. We joined the game, strangers for a moment, friends soon after. It was one of those rare evenings where time slows down and everything feels right.

The next day, we visited Sangti Valley and the Sangti River. Life there flowed quietly; villagers living close to the land, valleys stretching endlessly and the river carrying stories older than roads themselves. Lunch that day was simple and local, yet unforgettable. Travel, we realized, tastes different when you are hungry from the road.

Then came the journey to Tawang.

Hairpin roads tested both the bikes and our nerves, but this was the kind of challenge we lived for. Riding at altitude, leaning into curves, feeling the cold bite through our gloves it was exhausting and exhilarating at the same time. Sela Lake appeared suddenly, sitting at over 10,000 feet above sea level, surrounded by mountains that looked like silent guardians. The water reflected the sky, calm and untouched. We stood there longer than planned, warmed only by instant noodles and laughter.

From there, we reached Jaswantgarh War Memorial. Standing among Indian bunkers, listening to stories of the Indo-China war, the silence felt heavy with respect. These were not just locations; they were reminders of sacrifice. Jang Falls followed - powerful, roaring, alive before we finally rolled into Tawang by night, engines quiet, hearts full.

The next morning brought a change of plans. Bimla was closed due to Indo-China border issues, so we headed to Holy Water instead. Located close to the border, this small waterfall carries deep belief. Years ago, when a deadly disease spread through the region, a monk advised people to drink water from this fall. They recovered. Since then, the water has been preserved with immense care and respect. What moved us most was how belief crossed borders. Even people from China believe in it. Every year, Chinese soldiers come to a designated point and Indian soldiers collect water for them. A narrow river separates two nations, but faith quietly connects them. Since it was controlled by the military, phones and cameras were not allowed. Some moments are meant only to be felt. We could see Chinese roads and schools from a distance. The entire area was under military control, a reminder that beauty here coexists with vigilance.

Another unforgettable ride followed to Zimithang Valley, nearly 150 kilometers from Tawang. This was where the journey felt most unreal. Endless mountains, empty roads and silence broken only by the sound of our engines. No civilians lived there, only military checkpoints. We passed heavy military vehicles, massive weapons and even witnessed sniping practice. At last, we reached Langola Heights, around 14,000 feet above sea level. The cold was unforgiving. Riding felt like moving through ice, fingers numb despite layers. Yet the soldiers we met were warm, smiling and always ready to help. Their friendliness stayed with us long after we rode away.

Eventually, it was time to say goodbye to Tawang.

On our way back to Dirang, we stopped at Chakzam Bridge, built around 700 years ago entirely from steel, following the vision of a monk named Chakzam. It once connected people across two mountains and still stands strong. During the Indo-China war, even bombs couldn't destroy it. Standing there, history felt alive beneath our boots. Passing through the Sela Tunnel later that night added another layer to an already unforgettable ride.

From Dirang, we descended towards Nameri in Assam. We stayed in a resort hidden deep inside a forest. The silence there was different soft, comforting. Dinner was simple, the air was cold and the sky was unbelievably clear. Stars filled the darkness and as if the journey itself wanted to gift us one last memory, a shooting star cut across the sky.

The next morning, we went river rafting inside Nameri National Park. To be honest, it wasn't as adventurous as expected, but perhaps nothing could match the thrill of the ride we had already lived. By afternoon, we headed



back to Guwahati. That night, the city was alive with Diwali celebrations lights, firecrackers and joy everywhere. It felt like the perfect ending.

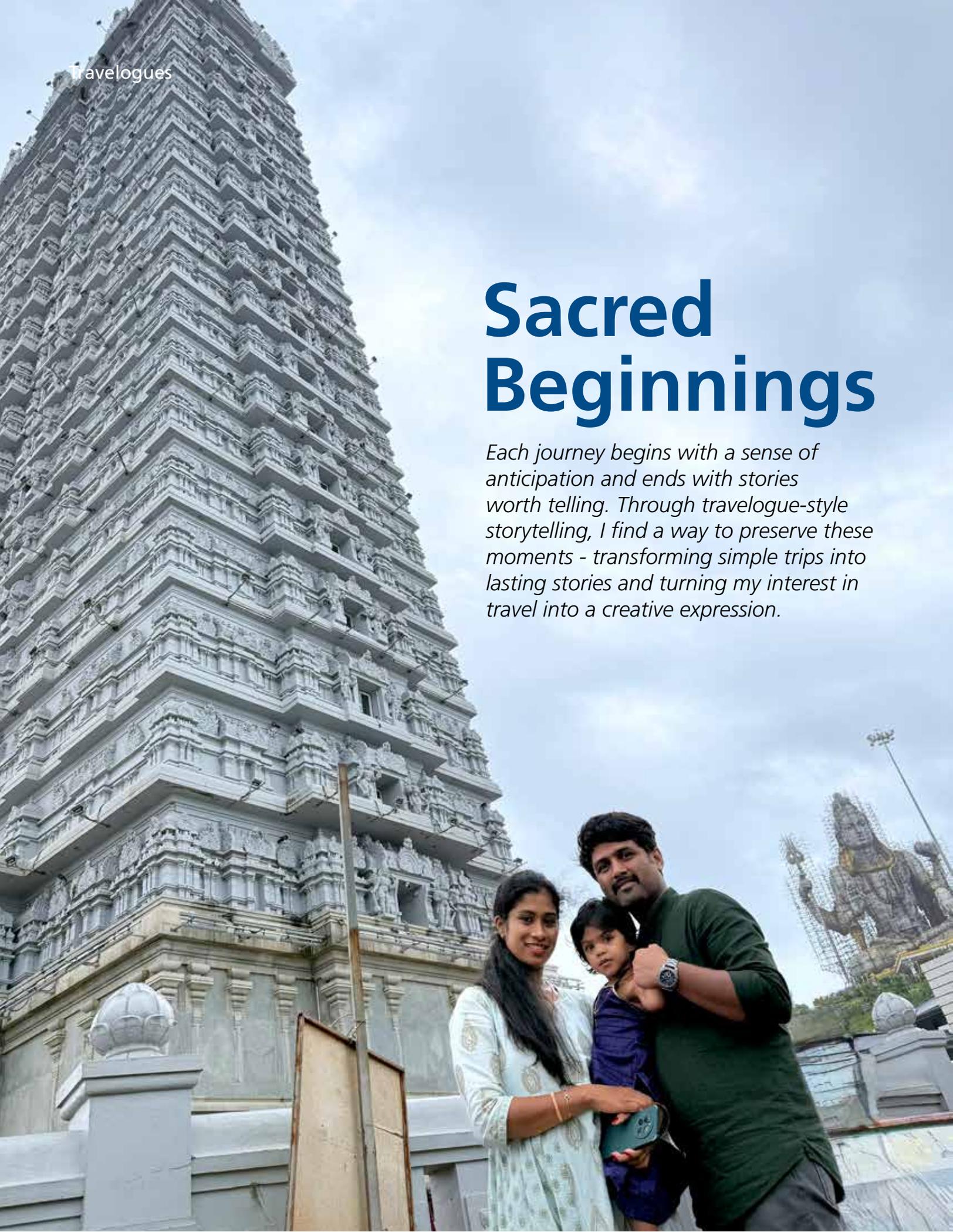
The next day, we returned the bikes, hugged each other goodbye and went our separate ways.

But the road stayed with us. In the taste of momo eaten, in the hum of the Himalayan engine, in the silence of the mountains and in the feeling that the best part of the journey was never the destination; it was always the ride.

**Aswin Das**  
*Pre-sales*

# Sacred Beginnings

*Each journey begins with a sense of anticipation and ends with stories worth telling. Through travelogue-style storytelling, I find a way to preserve these moments - transforming simple trips into lasting stories and turning my interest in travel into a creative expression.*



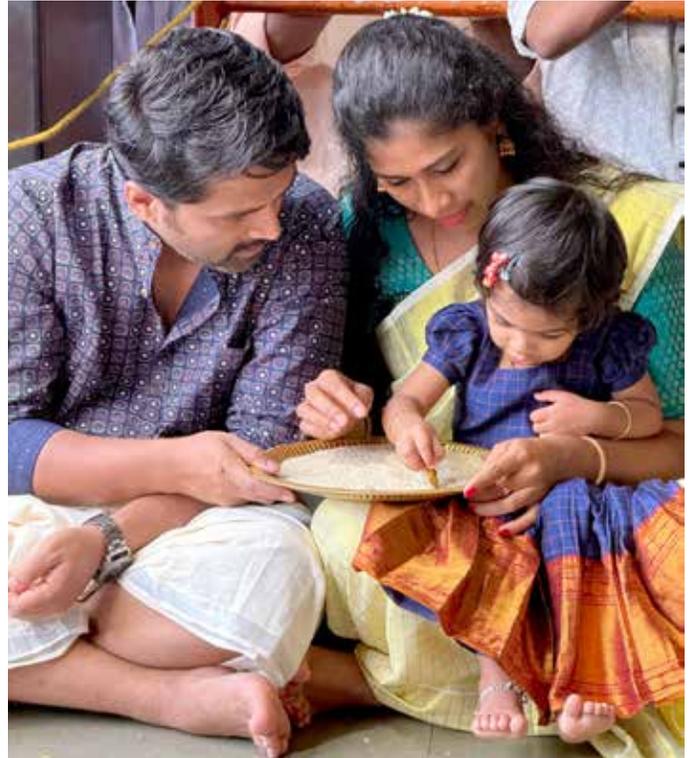
This travelogue reflects a quieter yet deeply significant celebration, Vidyarambham - the beginning of learning. Rooted in tradition and purpose, our journey along the west coast was for the sacred initiation into education for our daughter performed at the Mookambika Temple.

Our journey began with a sense of devotion and excitement as we set out for Mookambika Temple which is situated amid the lush green hills of Kollur on the southern bank of Souparnika River. As the priest recited the sacred verses and as father, I guided her tiny finger to trace the first letters in rice grains, time seemed to pause. It was a moment filled with gratitude, hope and silent prayers for her future - a memory etched deeply into our hearts. Performing Vidyarambham at the revered Mookambika Temple in Kollur holds special spiritual significance. Goddess Mookambika is believed to be the divine embodiment of Saraswati, Lakshmi and Kali, representing knowledge, prosperity and strength. It is widely believed that beginning a child's education in her presence nurtures clarity of thought, devotion to learning and moral strength.

From the calm spiritual atmosphere of Mookambika, we travelled onward to the majestic Murudeshwar Temple. The towering statue of Lord Shiva against the endless blue of the Arabian Sea was awe-inspiring. The rhythmic sound of waves, strong wind and slight drizzle blended beautifully creating a powerful sense of devotion and wonder. Watching our daughter gaze curiously at the vast sea and the magnificent statue added a special joy to the visit. Our next stop was Uduppi Sri Krishna Temple where its traditions and the simple, yet profound devotion left us deeply moved.

No visit is complete without savouring the local cuisine. We happily indulged in Udupi masala dosas, sambar and the wholesome Udupi meals - special mention to the neer dosa. The flavours were simple, comforting and satisfying, giving us a true taste of the region's culture.

From temples, we shifted to exploring nature and history during the return journey. First stop, the Malpe beach, where the vast shoreline and gentle breeze offered a refreshing contrast to our spiritual journey. The laughter, the soft sand beneath our feet and the endless horizon made it a perfect place to unwind and simply be present as a family. As we entered Kerala, history welcomed us at Bekal Fort. Walking along the ancient laterite walls overlooking the sea, the fort stood as a silent witness to centuries gone by, offering stunning views and a sense of timelessness. Our journey concluded beautifully at Muzhappilangad Beach, India's longest drive-in beach. The thrill of driving along the shoreline,



with waves brushing close by and the sky painted in soft hues, felt like the perfect climax to our trip.

The next stop was the food capital of Kerala, exploring non-vegetarian food varieties (vegetarian options are endless as well). The Thalassery Biryani, seafood curry/ roasts or the irachi chor (a local dish) will surely leave your mouth filled with rich flavour of the masala. Regional snacks like the unnakkaya, achappam and the halwa will never disappoint you but the suleimani tea on the beach is something that you will never want to miss.

This journey was more than a holiday - it was a blend of faith, family, culture, history and nature. From our daughter's first step into the world of learning to our shared moments by temples and seas, every destination added a layer of meaning, and memories we know we will cherish forever.

**Sumith S**  
*Design*

# Engineering Excellence, One Quarter at a Time

*With nearly three decades of experience across manufacturing, sales, product development and contract management, P Sankar has played a key role in strengthening L&T Valves ball valves portfolio. Sankar shares insights from his career, personal milestones and advice for the next generation.*



## Education

I completed my Mechanical Engineering in 1992 from Madras University. My interests included foundry technology and automobile engineering, which provided a strong foundation for my career in manufacturing and engineering.

## Career

My L&T Valves career started in 1995 at Kancheepuram. Prior to that, I worked with Shardlow India Ltd., Hosur, a crankshaft manufacturing company, where I was part of the Quality Control department.

I started as a Casting Buyer in Floating Ball Valve (FBV). Subsequently, I became the Procurement In-Charge for the entire FBV division and also handled sales coordination. In 2003, I was transferred to Sales where I worked briefly in International Sales and later in Domestic Sales at the Chennai Area Office. In 2004, I moved to Trunnion-mounted Ball Valves (TMBV) Product Development. This was followed by a role in Sales Coordination for Flowserve in 2005.

Between 2006 and 2009, I handled Domestic Contract Management. From 2009 to 2012, I worked in Presales and Costing. In 2012, I was transferred back to the Kancheepuram plant as Manufacturing In-Charge for TMBV. Today in addition to TMBV, I handle FBV, Triple-offset Butterfly Valves and Valves for Water Service (VWS) - our entire quarter-turn range.

## What made you choose ball valves as your preferred line?

To be honest, I didn't really choose to work with ball valves - it literally came to me, but I have come to love it so much that I would not choose any other valve..

# Top Shelf

## Key challenges in my domain

One of the major challenges in my current role is managing frequent changes in design and customer requirements. These have include transitions from plate springs to coil springs, hydro testing to low-pressure to gas testing, side-entry to top-entry designs, soft seats to metal seats and O-rings to lip seals.

Working against tight timelines while building the required competency has been the biggest challenge and I have managed this through patience and continuous learning.

## A very memorable incident

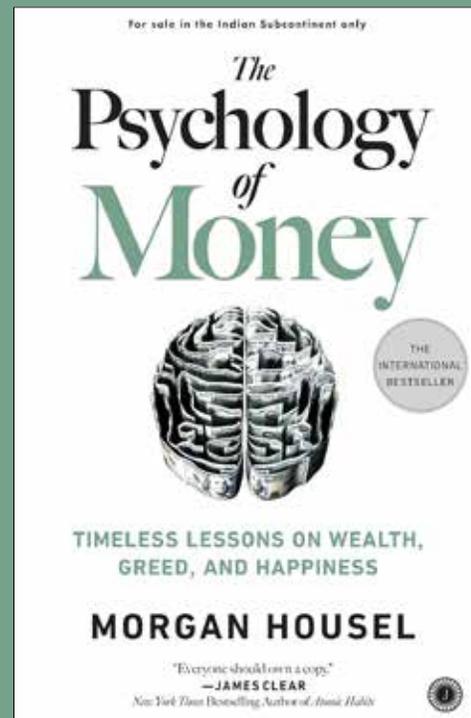
One of the most memorable experiences was the development of top-entry ball valves range. Normally, if a side-entry valve is used in a pipeline, we would have to remove it from the pipeline for repairs. On the other hand, in a top-entry valve, servicing can be done without removing the valve from the pipeline. The prestigious project involved the development of 28 new sizes and manufacturing of around 4500 valves. The successful execution of the project, under significant pressure, remains a cherished achievement.

## My family

My parents live in Polur and my in-laws are based at Salem. My wife, Anitha, is a homemaker and the positive energy behind my life. Our elder daughter, Shruti, completed her MBBS in 2025 from Government Medical College Omandurar, Chennai and is currently preparing for her postgraduate entrance. My younger daughter, Harshini, is pursuing her BTech at the Indian Institute of Information Technology, Kancheepuram.

## Advice to new graduates

Learn to understand requirements from another person's perspective and to treat everyone as a customer. This is something I feel is lacking in the younger generation because they are more self-centred, so inculcating this quality will help them a great deal.



The Psychology of Money by Morgan Housel has been a source of inspiration for me.

'Enough' is a powerful mindset. Knowing when you have enough helps to prevent unnecessary risk-taking, while containment protects against greed and supports long-term financial stability.

# Team NRO



Left to Right: Ativ Sharma, Nagaraja P, Dhananjay Pandey, Siddharth Vasisht, Mohammad Tabish Kazmi, Praysh Sharma



**Arvind Gupta** is a 2010 BTech graduate from NIT Calicut with 1.5 years of experience in L&T Valves, supported by an impressive 15 years of overall service in L&T. He is a proud patent holder registered with the Government of India, reflecting his innovation and technical depth. His strong engineering background and long-term industry experience make him a valuable contributor in his field. Outside of work, Arvind enjoys travelling and finds joy in gardening, which adds balance to his professional life. He continues to pursue excellence while nurturing his personal passions.

**Ativ Sharma** is a BTech Mechatronics graduate from SVKM's NMIMS MPSTME, with 2.8 years of experience at L&T Valves. He is passionate about continuous learning, building strong relationships and exploring new places through travel. These interests keep him disciplined, curious and motivated, helping him grow both personally and professionally. His mindset reflects a commitment to improvement and a drive to perform better each day.

**Siddharth Vashisth** is a Mechanical Engineering graduate with 1.5 years of experience at L&T Valves. He is driven, enthusiastic, and believes that his best achievements are yet to unfold. With a strong foundation in engineering, he continues to grow through hands-on learning and professional exposure. His interests span across aerospace, Formula 1 and travelling, reflecting his curiosity and passion for exploration. Siddharth remains focused on expanding his skills while pursuing meaningful career milestones ahead.

**Mohammad Tabish Kazmi**, a BTech Mechanical Engineering graduate from Aligarh Muslim University (2024), has 1 year 7 months of experience at L&T Valves. During this time, he gained confidence, technical expertise and strong public speaking skills while making his family proud. In sales, he secured major project orders including Aramco, Tata Micron and MSIL, alongside consistent stock orders. His efforts led to stockist awards, successful EIL enlistment revalidation and new product bookings. Beyond work, he is passionate about e-sports gaming (Valorant), music, anime, stand-up comedy, cooking and exploring food.

**Prayash Sharma** holds a BTech and Diploma in Mechanical Engineering, along with an MBA from GLA University, and has over 1.5 years of experience at L&T Valves. He has been effectively supporting technical sales by applying strong application knowledge and coordinating seamlessly across functions. With a keen interest in industrial valves, flow control and sales strategy, he consistently works on expanding his technical and business understanding. His curiosity about customer psychology and business growth further strengthens his professional approach. Passionate about continuous self-development, he remains focused on steady career progression.

# Business Excellence Awards



*A recognition of collective dedication, effort and passion demonstrated by all across functions and locations.*

CII-Exim Bank Gold Plus Award



LTBEM Award for Strong Commitment to Business Excellence

# NOVAmbler is here



After 12 months and 24 days...

NOVA, our digital transformation programme, crossed a major milestone on 28 November 2025!

Countless brainstorming sessions...

Multiple reviews with captains to keep the mission on course...

Lots of late-nights calls and meetings ;-)

Misunderstandings and escalations like the cyclone scare in Chennai

But it all felt worth it, as NOVA entered into a new orbit... it reached every user it was built for.

Rightly so, we renamed this month as NOVAmber and this really felt like a rocket launch with different teams coming together for a single objective!

The launch is done, but the mission has only begun...

**Krithika V**  
*IT and Digital*

 L&T Valves



 L&T Valves

Green Solutions  
that help you grow,  
sustainably

 LARSEN & TOUBRO | Heavy Engineering | Valves



# L&T Valves at ADIPEC 2025



# Customer Connect



Vamaja Engineers at IPVS



MEPL at Dahej Expo



# Collaboration is truly the way forward



I had the privilege of representing L&T Valves before one of India's most respected industrial giants, Tata Steel.

It was an engaging discussion on advanced flow-control solutions and how our capabilities can further strengthen Tata Steel's journey towards operational excellence and reliability.

Steel defines strength. L&T Valves defines control. Together, they define performance.

For steel that stands strong, you need valves that never fail.

**Nagaraja P**  
*India Sales*

# Sustaining Partnerships

## Lessons from a Legacy of Five Decades

*In a business world driven by speed and short-term wins, the association between Apex and L&T Valves stands out as a powerful exception - proving that trust, values and consistency can outlast market cycles and technological advancements.*

**Mr. Sethia, when was your company established? What inspired you to start it and what were your early experiences?**

**BL Sethia:** Let me start from the very beginning. I entered business at the age of 16, just after my matriculation, in a small city in Rajasthan with a capital of Rs 5000. Initially, I was in textiles. Around the age of 20, I moved to Kolkata and diversified into electricals, refrigeration, heating and general items. In 1976, we formally established Apex Equipment & Instruments as a partnership firm, which later became a private limited company in 1986. This year marks the 50th year of Apex, our golden jubilee and we are extremely proud of that journey and of our success in this business.

**Vineet Sethia:** Today, we have a team of 22 people, all based in Kolkata and we service clients in Bhutan, Nepal, Bangladesh, UAE and a few customers from Europe as well. Our turnover - including valves, pipelines, fittings and fabrication - is around Rs 40 crores and we continue to grow year after year. We believe in celebrating every small victory - every day, not just milestones. That mindset keeps us motivated and grateful.

**How did your association with L&T Valves begin?**

**BL Sethia:** In the early years, we dealt in general industrial items and during customer visits, I interacted with L&T engineers and I was deeply impressed by their professionalism, technical knowledge and organizational culture. Around 1982, we had our first requirement for L&T Valves. I approached their office, applied for a dealership approval and from there, our relationship grew steadily and organically. I see L&T not just as a company, but as an institution - one that teaches ethics, technology and professionalism.



**Mr. Vineet, as the second generation now leading day-to-day operations, what is your opinion?**

**Vineet Sethia:** What my father feels about L&T culture, I feel equally strongly about it. People may come and go, but L&T culture has stayed through all of them. We meet ex-L&T engineers even today and they speak and think the same way as the current employees. That special feeling, the warmth, genuine approach, integrity and technical discipline remain lifelong. We never feel like we're in a transactional business relationship. They understand our challenges and push us to realize our true potential. Sometimes, even if we are in doubt as to whether we can achieve a target, they help by pushing us and supporting us to achieve those targets. We have the confidence that we can achieve a great deal with their support and partnership.

**How has the transition across three generations been managed within your family business?**

**BL Sethia:** My son Vineet now manages purchases, order booking and daily operations. My grandson, Aryan Sethia, Vineet's son, has also entered the business, making this a third-generation enterprise. Each generation brings fresh energy, but the core values remain unchanged - integrity, customer focus and continuous learning.

### Customer service seems central to your philosophy. What guiding principles have you followed over the years?

**Vineet Sethia:** Customer satisfaction is paramount for us. In fact, I can say that we are in part inspired by L&T's approach in this aspect - we believe in selling value, not just products. We listen carefully to every complaint - big or small. We spend time to understand the problem in depth before responding. Even if the issue seems to be complicated, we take time to explain things transparently and then work to arrive at a solution. Customers coming back to you again and again is the real measure of your success.

I would add something more here. There are three key principles. One, Know Your Customer and understand their mindset, needs and expectations thoroughly. Two, Transparency - there should be nothing hidden in your dealings. Three, Mutual Respect, because respect builds trust and trust brings customers back.

### With increasing competition, how do you manage pricing pressures?

**Vineet Sethia:** Competition is inevitable and price comparisons are part of any business, but your legacy lies in your quality and your relationship with your customer. However, customers who have been with us and who use L&T products understand the difference in quality and technology. L&T products are of international standard and most customers are well aware of what they are getting. This is why most customers give us the first opportunity to negotiate. While competition exists, we have a loyal customer base that values quality and long-term reliability.

### Have you noticed any changes in L&T's approach over the years?

**BL Sethia:** Earlier, communication and pricing flexibility were limited. Today, L&T has large, dedicated teams focusing on project costing, pricing strategy and customer engagement. They are far more aggressive, especially in delivery of project orders and package deals and have become more flexible and customer-oriented. They also work on coming back on counter-offers quickly.

### How has technology changed the way you do business today?

**Vineet Sethia:** Technology has made operations seamless and makes it so much easier to delegate work to team members. Order bookings, backlogs, quotations - everything is digital and online now. We've developed internal Excel-based systems - which my son created - with pricing and discount structures, making responses quick and accurate. Tools like WhatsApp,

email, Teams and now AI have transformed efficiency and helps us respond to customers more easily and quickly. We are very open to learning and to adopting new forms of technology as and when we can.

### What do you consider key indicators of business success?

**Vineet Sethia:** Sales growth and volume increase are clear indicators. Margins matter, of course, but sustained growth and profitability together reflect true success.

### Could you share a memorable customer experience that reflects your values?

**BL Sethia:** Around 2000-2002, there was a major quality dispute at a sugar plant. Although the issue wasn't L&T's fault, L&T engineers responded immediately. Within three weeks, they redesigned and replaced the valve. The customer was so impressed that they awarded a five-year repeat contract afterward. That incident perfectly demonstrates L&T's commitment to service.

**Vineet Sethia:** There is one more story I can share. A prospective customer, an IIM Bangalore graduate, visited 15-20 valve factories across India before finalizing his supplier. We connected with Mr Krishnakumar at L&T Valves and arranged for a factory tour. After touring the L&T factory, he was convinced of their quality and culture. Despite tough negotiations, he chose L&T purely on merit. He said, "The quality I have seen in the factory, the facility and the people I have met, all of it has convinced me that it is the number one brand of India." Today, he is one of our most loyal customers.

### How do you see the future, especially with the third generation stepping in?

**Vineet Sethia:** We are expanding into valve automation and electro-pneumatic systems. The third generation has its own vision and we encourage them to explore freely. We strongly believe in adapting to change while staying rooted in our values.

### Tell us a bit about your family.

**Vineet Sethia:** My mother is Vijayalakshmi Sethia and my wife is Jothi Sethia. My older son, Aryan, has completed his graduation and is preparing for the CAT exams, with the hope of pursuing his MBA. He is already involved in the business and will be taking on a greater role in future. My second son Arav, is currently in college. We are from Churu district in Rajasthan, which is quite close to Bikaner. We go back to Churu often, to keep in touch with our roots and also because it is a preferred family holiday destination.

# And the people's choice award goes to...



**Arunkumar S, SCM, KPM.**

**For 'Lights, Powder Action!'**

A story that combined facts, fiction and fantasy.

**Congrats Arun!**

Big thanks to the contributors - Dhamini K, Dharanidharan R, Nisha K, Sabeel Nadaf and Sandeep Kumar Krishnamoorthy - and everyone who participated in the poll.

## Hobby Quiz

Email your answers to [v-connect@Lntvalves.com](mailto:v-connect@Lntvalves.com)

1. In Japan, what real hobby involves visiting mountains specifically to hear the natural echoing of your own voice?
2. In Finland, which popular hobby involves searching for edible wild berries in forests during summer?
3. In South Korea, what common social hobby involves spending hours in 24/7 study cafés for relaxation and focus?
4. In New Zealand, what popular outdoor hobby involves searching for hidden containers using GPS coordinates?
5. In Australia, what coastal hobby involves swimming long-distance ocean routes in marked open-water trails?

## Answers to October 2025 Quiz

1. Donkeys, 2. Radish/ Turnips, 3. Fouace Breads, 4. Rotten fruit
5. Wire cages filled with burning materials (fireballs)

And the winner is  
**Siva Sankaran C**

## Newborn



Stepped into a beautiful journey in our life  
Started with tiny heartbeat  
Ended with tiny feet  
An year to be remembered  
Thank you 2025

**Hari Krishna P and Jahnavi**  
Baby girl **Vedanshi Valli**  
born on 8 November 2025

# காஞ்சி Connect

V-connect Kancheepuram Special

January 2026

## Safety Campaign Launched

On 12 December 2025, S Venkatesh, Chief Executive, launched the Safety Campaign at KPM. The theme of the campaign 'En Safety, En Kayil (My safety is in my hands) highlights our individual responsibility and commitment to achieve zero harm. At the event, S Kalyanaraman, EVP & Head - Industrial Machinery Business, launched SHEILD app that empowers employees to report unsafe actions or conditions before they become incidents. Luc Herwin, Head - EHS, L&T and R Krishnakumar, GM and Head - Operations, KPM also addressed the employees. The campaign focuses on identifying and correcting workplace hazards and strengthening safe behaviours through continuous interactions and knowledge-sharing.

**Gopi Kannan R**, Safety Officer



# VGT Kaleidoscope





# Congrats to Academic Achievers



X



**Kamalesh P**  
S/o Perumalsamy V

XII



**SR Sanjana**  
D/o Ramesh S

BE/ BTech



**Aravind M**  
S/o Murugesan A



**Dineshkanna SR**  
S/o Rajkumar S



**Sandhiya S**  
D/o R Karthikeyan



## Congratulations

**S Karthick**, Logistics and **V Kiruthiga**  
got married on 24 October 2025